

Re-Entry

Yarn Bombing Art Installation

Join Us!!

Opening Reception

Wednesday October 14th

6-8p

Alex Theatre

216 N. Brand Blvd.

Glendale, CA

<http://www.alextheatre.org/visit/maps-directions>

Enjoy sips, bites & creative conversation over miles of yarn transformed into interlocking works of art.

The historic Alex Theatre continues its 90th year celebration by becoming part of the worldwide fiber art phenomenon. **Re-Entry** is a collaboration led by Yarn Bombing Los Angeles with participation from local fiber art collectives including Glendale's Jewel City Knitters, The Pasadena Crochet Group, Burbank's Fiber Fiends and independent artisans.

Contributing Artists:

David Orozco, Judy Richards, Darlyn Susan Yee

Janice Ogata, Silvia Mendoza, Beth Sterner, Joan Sauve, Jerene Thomson, Natalie Welts, Nicholas Welts

Mercy Azarcon, Alexis Bell, Tegan Bellamy, Janice Carter, Mara Cheng, Jean Choate, Kathryn Cobbin, Leighann Corbin, Sue Dietel, Erica Durante, Jennifer Fahy, James Jude Ferrera, Esther Finney, Liz Flynn, Amy Frey, Becky Goodman, Judy Gregory, Andy Hadwick, Julia Hartley, Ruth Head, Yolanda Hernandez, Lynne Hopper, Sarah Jung, Patty Kersting, Julie Kornblum, Jessica Lam, Diane Larsen, Bisi Lawal, Sheilah Levin, Stella Ligutom, Sylvia Lyons, Kristie Mach, Geeta Mande, Karen Semenoff McCuaig, Allie Moskowitz, Alice Neal, Nancy Nelson, Pat Olson, Diane Olson-Baskin, Niccole V. Osborn, Domenica Piumetti, Nancy Pyne-Hapke, Irene Rezaie, Glenid Rivera, Dolores Robles, Mary Rosales, Jocelyn Sia, Kathleen Smith, Jennifer Snoeyink, Kacy Treadway, Christina Tucker, Cristina Tueler, Evelyn Van Orden, Bonnie Vilchez, Nicole Wade, Kayla Waxman, Fumiko Wellington, Ginna Siman Wetherby, Maryam Will, Stefa Witt and Mariam Yonsset.

**YOU
ARE
HERE**

TEMPORARY PUBLIC ART
GLENDALE, CA

You Are Here is a series of temporary public art installations curated and produced by AFTA Productions for the City of Glendale. The program is supported by the City of Glendale and the Glendale Arts & Culture Commission, with funding from the Urban Art Plan.



1925 | 2015



the ALEX



For more information about Re-Entry visit AFTA Productions at:
artfromtheashes.org